Novelized by Thompson Buchanan From the Successful Play of the Same Name

By WINCHELL SMITH, FREDERIC THOMPSON and PAUL ARMSTRONG

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CHAPTER XII. A WIRELESS MESSAGE.

RANCES and Sommers stared at each other, both at first unable to speak. Perhaps speech was unnecessary, for the face of each told plainly how much this chance meeting meant.

Of course it was the girl who recovered first. With an arch smile that was very close to tears of happiness she held out her hand.

"So you haven't quite forgotten me. have you? You do know my name Won't you shake hands?"

The man came to her eagerly, seizing ber hand and holding it with a grip that almost crushed it, while she looked all the things that he could not just then say.

"I can hardly believe it's really you," he exclaimed. "It's so strange to find you away off here."

Frances' heart was pounding with great throbs of happiness. He loved her! That was plain, very plain. Every look, every gesture, showed it. And with the knowledge there came to the beart of the girl a great confidence, a content that made her able, womanlike, to hide all her feelings and make him work for everything that in reality already belonged to him.

"Oh, mother and I are on a cruise." she said lightly. "We've been here several days. We didn't have an idea that we should see you. What a lucky chance!"

No one from her manner could have guessed the weary days of waiting for that cruiser, now just arrived.

"Is your father with you?" asked Sommers.

The girl shook her head. "No: father couldn't come. Mr.

Pinckney is with us." The naval officer's face hardened

ever so little. "Oh, yes, of course," he said, and, inside, his evident jealousy made the

girl just that much happier. "Yes, of course we had to have some one," she agreed. "Won't you sit down? I'd quite given up all idea of ever seeing you again. I'm glad we've

"I didn't know that you would ever want to see me again," ventured Sommers as they sat down.

The girl's face flushed. This was the time when there must be some explanation, and her sense of squareness made her feel that the explanation should come from her.

"I've wanted to see you ever since that night in the furnace room," she said at last, "to ask your forgiveness,"

Sommers shook his head. "No: I have nothing to forgive, Miss Durant. It is I who must ask forgiveness. If I could only make you understand how much I've regretted that night and my outburst!"

The girl smiled with unconscious tenderness.

"You had every right to ask what you did. I had given you the right," she said softly

The man sighed "Nothing could give me the right to act as I did that night," he said his terly. "I've been punished for it."

Impulsively she held out her hand to him across the table. "Let us forget all about that." she said. "I went to the works on a very silly errand that night. Some time

I'll tell you all about it. We mustn't waste time about that now, though. when we have just a few minutes together." "A few minutes!" exclaimed Som-

mers. "You don't mean that I'm only going to meet you to say goodby?" Frances nodded.

"I'm afraid that's it for the present," she said. "We're sailing this afternoon.'

"And I'll be on sea duty for two years," sighed the man bitterly. It was just as hard for the girl, but

the knowledge that she was loved helped to buoy her up. "Then we must make the best of the time we have," she said. "Tell me

what you've been doing since I saw you last." Sommers shrugged his shoulders.

"Nothing to tell. Been at sea, that's all," he said.

"But surely you do something a sea?" persisted the girl.

He was still too disconsolate at the thought of parting to quite lift him-

self into her mood. "Oh, we eat and sleep, and I've taken up wireless a little in my spare moments. I expect you know why. I've been interested in it ever since you gave me my first lesson in your workroom.'

"Can you send and take?" she asked

"A little, but I am slow at it." The girl was leaning on the table now in her eagerness, for already an

idea had occurred to her. "I can send well now," she exclaimed. "I spent lots of time in the Irvessa's little wireless room. It seems so much more wonderful on sea than it did on land. Oh, the mystery of it

"Think of being away off tossing about in a boat, with nothing but sky and water anywhere in sight, and to have one who is"-she hesitated a moment, and a bright flush rose as she went on, correcting herself quickly-"I mean, of course, if there should be

some one very dear to you on that same ocean. You don't know where

how near or how far, but by touching a key you can send your thoughts flying in every direction, and the little wave currents bearing your message will quiver around him, brush by him, perhaps touch his cheek in passing. and you wonder if he feels it."

The man was booking at her queerly "By Jove, that's strange!" he said. w. as she fluished.

Frances laughed tensingly. "Why, have you ever felt a message dancing about you?" she questioned. Sommore shock his head.

"No, but the Roancke did. It was very singular, I assure you. I was in the wireless room one night a couple of weeks ago talking to the operator" -the girl leaved forward with sudden. tense eagerness -"when suddenly, without a call or getting our response or lated message indulges in before coming to you, over our recorder there came elicking in a wonder message," His voice softened to a note of tenderness.

"It was a message of love-the ten derest and sweetest I've ever known No one could tell for whom it was intended. I don't hink it knew itself. It had gone astray.

"It was sent by a woman-it must have been-and it found a home with us. Not a man on that ship but carries it now in his heart. May I tell it

to you?" The girl was looking at him, her

heart in her eyes. "A love message? Of course," she said softly. "But how extraordinary!"

Sommers nodded. "Wasn't it? It seemed almost crue! had transpired. that such a dear little message, so innocent and pure, should have been before?" asked Sommers, still partly thrown out into this hard old world of dazed. ours to dash through the air, through heat and cold and storm, vainly seeking an owner; going on and on, miles

died." "But, you see, it didn't die," added the girl tenderly.

and miles, in every direction, until at

last it became weak and faint-and

"No," said the man. "By some chance as it flew by us we caught it. and we loved it. That message will has fought his fight."

"And it was sent to no one in particular?" questioned the girl.

"To you," he answered. "To me!" she exclaimed, startled.

Sommers shook his head, smiling. "No, no, that was the address. Listen: 'To you, my own one, I send this

love." He was bending across the table eagerly, speaking low the wonder message that had come to him; giving it back, his own declaration of love to

the giri "Yes," said she softly, for she under-

stood. At her tone an intuition came to him. He caught her look. He, too, understood. And so he dared mis-

quote a little. "Should it ever reach you, would you know it came from me?"

"No, no, it wasn't that," exclaimed Frances sharply. Then she stopped abruptly, the crimson rushing to her

"What's the matter? Didn't I get it right?" he asked, with pretended innocence

The girl, caught, now was trembling "Why, how should I know?"

The pretense of innocence was hope He shook his head, smiling ten-"How should you know? Because

you sent it. Ob, that message was like you, only"-"Only what?" she asked.

He looked at her with a queer smile. "Only every other fellow thought it was like some one else. Did you send It to any one in particular?"

The girl lifted her eyes to his with a sudden shy daring very sweet to see. "How was it addressed?" she asked. The man's hands were trembling as

he leaned toward her. "Tell me, please," be begged. Faltering, she looked down. "To you," she said very softly. Without a word, careless of who

might see, the man of action caught



Without a word, the man of action, lean-ing across the table, kiesed her.

her hand and, leaning across the table. kissed ber.

"Lieutenant Sommers?" The same cool veice which had startled Frances earlier now made the two start apart guiltily. Sommers locked up angrily. The big man with the shrewd eyes was standing beside the table, his face as unemotional as though carved from stone.

"What do you want?" asked the naval officer sharply. "My name is Bradley," said the man "United States secret service. I've

brought a message to you from Washington. Hentenant."

"You are wanted at Washington. lieutenant, to answer some questions at the court of inquiry."

With an involuntary exclamation of fear and sympathy. Frances stood closer to her lover. He was staring at the secret service man, astounded. "A court of inquiry!"

Bradley nodded. "Yes, sir. Your gun exploded three weeks ago. Two men were killed outright and three mangled. One will be blinded if he lives."

> CHAPTER XIII. "DON'T YOU SEED I LOVE YOU?"

WO dead; three mangled; one blind"-Slowly, in dazed, mechan leal fashion, Sommers repeat ed the awful summary of his failure any preliminary that the well regu- Frances' face was horror stricken, too, but with a quick, impulsive gesture of love and faith she put her hand on his

> "It isn't your fault," she said. know it isn't your fault."

His band caught hers with a quick grip of thanks for the renewed courage her sympathy and faith brought him. "Won't you leave us now?" he sale low. "I'll see you and tell you wha: he has to any."

Reluctantly the girl bowed and hur ried away into the hotel to wait there alone until her lover could see her When she had gone Sommers turned

quickly to Bradley. The secret service man had been standing there, his face expression less, but his shrewd eyes taking in and his keen brain analyzing all that

"Why was I not informed of this

"They decided to keep it from you until you came ashore," replied the secret service man. "How it all happened will be decided at the court of inquiry. I have been on the case since the accident occurred. Your gun stood the test at the proving ground. It's my opinion that it was killed in the tempering bath."

A wave of light swept over Sommers He saw everything now. It was all live until the last man on that ship plain. He understood why a drunken foreman had been left in charge of the job. He knew why Pinckney had been so solicitous. He realized why, finally, he himself had been assaulted in the last desperate effort to keen him from witnessing the transfer of the gun to the tempering bath

Finally he understood why Frances little riessage overflowing with my had come there that night. She must have suspected and she had come to save him The thought of the dastardly trick enraged him.

"It was killed in the tempering bath! I swear it was!" Sommers exclaimed flercely. "Pinckney was in the room that night at the Durant works. He's here-here at this hotel. I'll settle

(To be continued.)

# APT QUESTIONS FOR TEACHERS

**Applicants for County Certificates** Asked to Answer Them.

EXAMINATION HELD JAN. 8, '10

Prepared By the State School Commissioner to Test the Mental Qual-Ifications of Those Who Seek Positions as Teachers in the Public Schools.

Following is the list of questions as prepared under direction of the state commissioner of public schools, and submitted at the county examination for teachers, Jan. 8, for elementary school certificates:

## THEORY AND PRACTICE.

1. What is the chief aim and purpose of the compulsory school attendance law! 2. What are the causes of non-continuance at school in your neighborhood? What are the teacher's duties in these

3. Discuss in a few lines what is meant by. "The spirit is lost, the letter is the goal," as a fault in our school 4. What should be the chief aim in the teaching of arithmetic? Exemplify

in a problem as you would teach it in a 5. What special plans have you for teaching insect study? For teaching the value of animals and pets?

trade

with

your

Local

Dealer-

deserves

6. How do we err in the thought development a the teaching of geography ! 7-10. Write not to exceed twenty lines on one of the following tonics: (a) "Education is training for life."
(b) "My duty as an individual to my

ACITHMETIC.

it of the time since noon

z. If five-sixths of an article is sold for what two thirds of it cost, what is the gain or loss per cent?

Troy weight for the same price per pound that I paid, what per cent do I gain or lose?

how much will 1.5 bushels cost?
7. Add 2-3 of a mile, 1-16 of a mile and 3-18 of a rod.

8. What will it cost at 20 cents

GEOGRAPHY.

the tropics and polar circles.

1. Name and locate five Atlantic sea-

3. Locate the great lumber regions of

machinery affected the commerce of the

5. Locate and tell for what noted: Bluefields, Managua, Dawson, Welland,

Belfast, and Ben Nevis.

6. Draw a outline map of the county

in which you live locating the townships,

villages, cities and streams or bodies of

each of these. Describe the govern-ment of New Mexico.

LITERATURE.

of its parts. Quote from its author.

realism of an author's writings? Name

an author whose writings are realistic.

Another whose writings are idealistic.

3. Where are the scenes of the "Lady of the Lake"? Of "Hiawatha"? Of

old's Pilgrimage"! Of Henry V"!

"Uncle Tom's Cabin"? Of "Childe Har-

4. Name three books that have in-

fluenced American history and the au-

author of any one of these.

6. Give a biography of Walter Scott.

What did he write? Quote from his

writings.
7. Define sonnet, chant, diusetic,

verse, proem, review, elegy.
8-10. Outline a short classis and tell

briefly what particulars you would de-velop in teaching a class to read it.

PHYSIOLOGY.

eat a variety of foods?

an example of foods?

coties not foods?

1. What is a food? Why should we

2. Classify the leading foods and give

3. Why are alcohol and other nar-

4. Why is it much more injurious for

water

Irrigated lands?

welfare of the people of the regions?

6. If 15 bu. 1 ok. 6 qt. cost \$173.7.,

3. A's age is 2-3 of B's, but in 5 years injurious to will be 5-7 of B's. What are their the heart.

6. Give the structure and functions of 4. The difference of time between Washington and St. Petersburg is 7 hr. min. 20 sec. If the longitude of interfere with the normal functions of

the heart. 8. Give the structure and functions of Washington is 77° 20" west, what is the longitude of St. Petersburg!

5. If I buy a bushel of wheat by Avoirdupois weight and sell the same by

the red corpuscles of the blood.

9. Show how alsohol will interfere with the normal functions of these cor-

10. Will the introduction of domestic science into our schools have a tendency to lessen the use of stimulating mar-

### UNITED STATES HISTORY, INCLUD-ING CIVIL GOVERNMENT.

square yard to construct a walk 4 feet wide around a circular pond whose diameter is 60 feet? 1. What was the chief cause, date and results of the French and Indian war! 2. What great consequences hung on the fate of the battle of Quebec? 3. What is the Declaration of Inde pendence? What does it embody? What was its effect in achieving our inports in South America and give the exports of each port.

2. Account for the present location of

dependence? Quote from it.

4. What great event in the history of the world does the adoption of the Declaration of Independence mark? the world. How have these affected the 5. Give two reasons why the colonies 4. How has electricity influenced the civilization of mankind? How has farm

gained their independence. .6. A Frame of Government: The Articles of Confederation were adopted in 1781; the Philadelphia Consitution met in 1787; met to formulate a new frame of government which was adopted in 1788. Why this second action?

7. What was the one fundamental cause of our Civil War! How did alayery perpetuate two political theories in the relations of the states to the 7. How do we get brass? Natural union?

gast Salt? Pig iron? Tea? Rat-tan? Quinine? Cloves? Tapioca? 8. Give the cause, date, and results of the Spanish-American war. 9. When did this congress convene? What are some of the questions that it 8. Bound Colorado; New Mexico: will consider? Tenessee. Give the leading products of

10. Why is our government so offended at the actions of Zelaya?

1. What do we mean by "The Sketch Book"? Who wrote it? Tell of one 1. What are the principal elements of s sentence? What is a phrase? A Tell of one 2. What is meant by the idealism and

2. Analyze: "To him who is the love of Nature Communion with her visible forms,

A various language. Write a paragraph of not more than ten lines on "The Chief Aims in Teaching Grammar." 4. Distinguish between the participle and the infinitive. Give examples to thor of each. Tell how any one of

them has wrought any change in our show these distinctions. 5. Define attendant, or independent history.
5. What was the first American novel? Give examples. The first poem? The first song book? The first book of travel? Tell of the 6. Give the construction of the words in Italies:

Thus from ofar, each dim discovered More pleasing seems thus all the past has been. 7. Give the synopsis of the verb

"inught" in two modes and in both 8. Diagram and parse the words in "If thou art worn and hard beset

If thou wouldst read a lesson that will keep Thy heart from fainting and thy soul forget,
Go to the woods and hills! No tears

Dim the sweet look that nature

With sorrows that thou wouldst

person to use any narestic before he has a full grown body?

5. Why is the eigerette much more

1. In what particulars are young pupils apt to need most help in learning to write? (10%)

2. How do you teach beginners to get the proper idea of the form of letters—by writing them in words, or by writing them alone? (10%) 3, Write at least three lines of prom or poetry as a sample of your best writ-

## ORTHOGRAPHY.

1. How are reading and orthography related? Explain fully.
2. Show all the sounds of the letter E in words properly marked discritically.

3. What is accent? What are its

4. How correct faulty pronunciation, especially that which the child habitually uses from hearing and learning it at

5. Show the proper pronunciation by the correct discritical marks of caprics, commandant, bouillion, parol, and elec-

trieinn. 6. Spell: proposal, anchor, incurable, divorceable, meter, writhe, streak, masady, champagne, Shoshone, censer, treason, reciprosity, maritime, meta-phor, deep-dyed, Naval Academy, basilist, surfeit, terra cotta, Genoa, magnolia, canoes, tepee, Nicaragua.

## READING.

1. What is your responsibility in getting your pupies to read good literature? How do you get them to do as you wish in this matter?

3. Who is Zelaya! Horace H. Lor-

ton! Leopold II! (Examiners add such names as they wish.)
4. What results do you have in view in using supplementary reading?
5. In what ways may oral reading be

6-10. Read for the examiners.

## MINIMIZES CASUALTIES

Denatured Alcohol in Form of Solid Cubes Can Be Burned in Lamps. German inventors have at last produced a product which should minimize the casualties so frequently caused by the exploding of spirit lamps. This is no other than dena-

tured alcohol in the form of solid cubes, which can be burned in a special lamp by simply igniting them with a match. The cubes, which are about the size of a lump of sugar, look like gelatine and burn slowly with a hot, blue flame. They will not evaporate and are said to be cheaper, for the heat developed, than is liquid

But He Got the Pin.

A man who believes in the old saying, "See a pin and pick it up and that day you'll have good luck," saw a pin in front of the postoffice the other day, says the Glenville Advertiser. Bending down to get it, his hat tumbled off and rolled into the gutter; his eyeglasses fell and broke; his suspenders gave way behind: he burst the button hole on the back of his shirt collar and he all but lost his new front teeth. He got the pin.

California recently harvested its first cotton crop, 1500 acres of the Imperial Valley having been planted as an experiment.

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catalog and

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